

Anita Celić - Cella

Anita Celić, better known by her artistic name Cella & Wolves, is an academically trained painter and graphic artist, born in Šibenik on 28th November 1978. In 2007, she graduated from the Academy of Fine Arts in Zagreb and has since participated in numerous exhibitions both domestically and internationally, as well as collaborated on various workshops and multimedia projects. She is the recipient of several awards and recognitions. In addition to painting and graphic art, she engages in sculpture, illustration, design, photography, and set design.

She is a member of the Croatian Association of Fine Artists and the Croatian Freelance Artists' Association.

She lives and works in Zagreb.

DEPARTURE

Anita Celić Cella, as the creator of this year's visual for the 64th International Children's Festival in Šibenik, presented herself to us through the poster as a brilliant illustrator. The whale and the child flying towards the city of Šibenik introduce us to the era of the children's festival, known to us as the fifth season - when the squares and streets of the city of Krešimir turn into a stage filled with laughter and joy. Just like the author's poster, those two weeks are like a flight above time, carefree and playful, full of events, and signify a return to the true values of growing up such as humanity, friendship, empathy, socialising, and joy. For every child who has experienced and attended this event at least once, the Festival has surely remained in their lasting memory.

The exhibition *Departure*, through which the author Anita Celić presents herself to the Šibenik public as part of the festival, unlike the poster which speaks of childhood carefreeness, offers a critical reflection on the present day and thus presents another side of the author's artistic creation.

At the heart of the contemplation is man and human activity as a direct cause of the change in our planet. One part of the exhibition is dominated by mobiles composed of collages representing the spirits of nature, the so-called elementals as the author herself calls them, while the other part of the exhibition brings animations and graphics accompanying an animated film. The video depicts a wolf separated from its pack hunting prey and suddenly finds itself lost in various chapters of the Anthropocene. The journey leads this predatory animal from the collapse of a bee colony, through stranded whales on the beach, to a lost polar bear. Searching for a home, it gets lost in the unrecognisable expanse of human activity.

The poem *Invitation* by Mary Oliver serves as the musical backdrop for this multimedia installation. Artist Anita Celić's choice of this poem invites visitors to pause for a moment and observe the world around us because the key to everything is recognising the beauty of small things.

The era of the Anthropocene is a time when alienation from nature has never been more pronounced. In an incredibly short time, humans have managed to alter the geological landscape with significant impacts on the planet's ecosystem. The artist's main message is a return to nature and a kind of longing for it, which she conveys to the audience through her artistic expression, including illustrations, graphics, mobiles, animation, and spatial installation, testifying to the complexity of her own artistic character.



64. MEĐUNARODNI DJEČJI FESTIVAL ŠIBENIK – HRVATSKA
GALERIJA SV. KRŠEVANA, ŠIBENIK
23. LIPNJA – 6. SRPNJA 2024.
64TH INTERNATIONAL CHILDREN'S FESTIVAL IN ŠIBENIK – CROATIA
ST KRŠEVAN GALLERY, ŠIBENIK
23RD JUNE – 6TH JULY 2024

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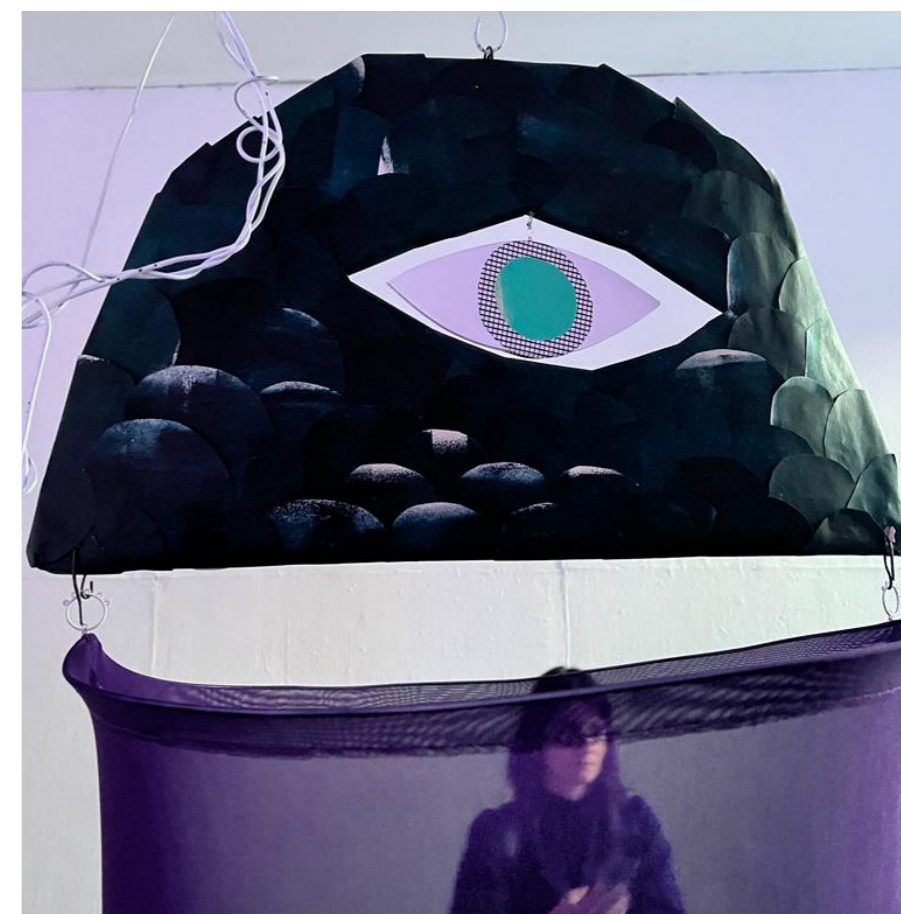
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64TH INTERNATIONAL CHILDREN'S FESTIVAL
ŠIBENIK - CROATIA
22ND JUNE - 6TH JULY 2024

ODLAZAK

Cella Anita Celić, akademska grafičarka, Šibenik



DEPARTURE

Cella Anita Celić, graphic artist, Šibenik



Galerija sv. Krševana
23. lipnja – 6. srpnja 2024.

St Krševan Gallery
23rd June – 6th July 2024.

Anita Celić - Cella

Anita Celić poznatija i pod umjetničkim imenom Cella & Wolves akademska je slikarica – grafičarka, rođena u Šibeniku 28. studenog 1978. godine.

Godine 2007. diplomirala je na Akademiji likovnih umjetnosti u Zagrebu i od tada je sudjelovala na brojnim izložbama u zemlji i inozemstvu, te surađivala na mnogim radionicama i multimedijalnim projektima. Dobitnica je nekoliko nagrada i priznanja.

Bavi se pored slikarstva i grafike, kiparstvom, ilustracijom, dizajnom, fotografijom i scenografijom.

Članica je HDLU-a i HZSU-a.

Živi i radi u Zagrebu.



ODLAZAK

Anita Celić – Cella kao autorica ovogodišnjeg vizuala 64. Međunarodnog dječjeg festivala u Šibeniku predstavila nam se putem plakata već kao sjajna ilustratorica. Kit i dijete u letu prema gradu Šibeniku uvode nas u doba dječjeg festivala, za nas poznatije kao peto godišnje doba – kada se trгови i ulice Krešimirova grada pretvaraju u pozornicu ispunjeni smijehom i veseljem. Isto kao autoričin plakat ta dva tjedna su poput leta iznad vremena, bezbrižna i razigrana, puna događanja i označavaju povratak na one istinske vrijednosti odrastanja kao što su humanost, prijateljstvo, empatija, druženje i radost. Svakom djetetu, koje je barem jednom doživjelo i prisustvovalo ovom događaju, festival je zasigurno ostao u trajnom sjećanju.

Izložba *Odlazak* kojom se autorica Anita Celić predstavlja šibenskoj javnosti u sklopu festivala, za razliku od plakata koji ipak govori o jednoj bezbrižnosti djetinjstva, donosi kritički osvrt na današnjicu i time predstavlja jednu drugu stranu autoričinog umjetničkog stvaralaštva.

U središtu promišljanja nalazi se čovjek i ljudska aktivnost kao izravni uzrok promjeni našeg planeta. U jednom dijelu izložbe dominiraju mobile sastavljeni od kolaža koji predstavljaju duhove prirode, tzv. elementali kako ih sama autorica naziva, dok drugi dio izložbe donosi animaciju i grafike koje prate animirani film. Video prikazuje vuka koji se odvojio od svog čopora loveći divljač i odjednom se nađe izgubljen u raznim poglavljima antropocena. Put vodi ovu grabežljivu životinju od raspada kolonije pčela, preko kitova nasukanih na plaži do izgubljenog polarnog medvjeda. Tragajući za domom gubi se u neprepoznatljivoj pučini ljudskoga djelovanja.

Pjesma autorice Mary Oliver pod nazivom *Invitation* glazbena je podloga ove multimedijalne instalacije. Umjetnica Anita Celić odabirom ove pjesme poziva posjetitelje da se na tren zaustave i da promotre svijet koji nas okružuje jer ključ svega je prepoznati ljepotu malih stvari.

Doba antropocena je vrijeme kada otuđenje od prirode nikad nije bilo izraženije. Čovjek je u nevjerojatno kratkom vremenu uspio promijeniti geološku sliku sa značajnim utjecajem na ekosustav planeta. Povratak prirodi i svojevrsna čežnja za njom glavna je poruka umjetnice koja se u svojem umjetničkom izričaju pored ilustracija i grafika publici predstavlja i putem mobilea, animacije i prostorne instalacije, svjedočeci o slojevitosti vlastitog umjetničkog karaktera.

