

**THE INTERNATIONAL CHILDREN'S FESTIVAL
ŠIBENIK - CROATIA
RULES AND REGULATIONS OF THE 58TH INTERNATIONAL CHILDREN'S
FESTIVAL (ICF) Šibenik - Croatia**

1)The purpose of these Rules and Regulations is to define the conditions that must be met in order for performances to be submitted to the 58th International Children's Festival and the conditions under which performances will be selected and placed in the Festival programme as well as other relevant issues related to the festival.

2)The 58th International Children's Festival Šibenik – Croatia will take place from 16th June to 30th June 2018.

3)The provisional programme of the 58th ICF comprises:

- 1 programme of traditional culture from Croatia
- up to 2 dance and ballet programmes from Croatia
- up to 8 drama programmes from Croatia
- up to 6 puppet programmes from Croatia
- up to 8 foreign stage and music programmes
- special programme in the squares and streets
- film programme – 12 titles and 4 film workshops
- art programme – up to 3 exhibitions from Croatia and abroad
- literary programme – up to 4 presentations
- workshop programme – up to 15 workshops

4)All programmes from abroad should be submitted no later than 1st February 2018. The submission form can be found on the ICF official website www.mdf-sibenik.com.

Submissions should be sent to:

Croatian National Theatre in Šibenik
for the 58th International Children's Festival Šibenik - Croatia
Kralja Zvonimira 1
22 000 Šibenik
Republic of Croatia

or by e-mailing ivanabadzim@gmail.com and direkcija@hnksi.hr

5)The submission must contain:

- a/ name and address of the theatre, ensemble, arts organisation, individual artist or other applicant as well as applicant background summary (about half a page),
- b/ name and surname of the contact person
- c) contact person information – telephone, fax, e-mail, mobile phone
- d/ title and category (drama, puppets, music etc.) of the submitted programme
- e/ information on duration of the programme
- f/ information on the recommended ages
- g/ information about the ensemble taking part in the performance
- h/ programme leaflet, photographs, poster and video recording of the performance
- i/technical requirements of the performance

j/ dates of the performances in the period between 1st February and 10th March 2018 so that the member of the Arts Council can attend the performance to gain a better insight into the submitted programme.

6) Members of the Arts Council are required to view all submitted programmes and then make the final selection by 26th March 2018. In order for the ICF programme concept to be realised, the programme proposals must be mutually agreed upon by members of the Arts Council, which means that the number of performances from one category may vary in favour of the category to which a greater number of quality programmes has been submitted than it was defined in the provisional programme, in point 3 of the Rules and Regulations.

7) Members of the Arts Council must announce their arrival to the applicant at least 5 days prior to the performance. Applicants must provide accommodation and tickets in the event that the submitted programme takes place outside the editor's place of residence. All applicants will be informed about the final festival programme by 7th April 2018.

8) As members of the Arts Council are making a programme proposal, they must take account of its quality while keeping in mind the aims and objectives of the Festival, technical and spatial possibilities and conditions of the Festival and the host city as well as suitability of the submitted performances for spatial and technical conditions of venues at which the festival programme takes place.

Editors are required to submit a written report on the proposed programme, which must contain an assessment of all performances and works submitted to the Festival.

9) Foreign programmes will be selected in accordance with obligations of the Republic of Croatia which result from international agreements concerning cultural cooperation; in addition, they will be proposed by our diplomatic representatives, international and local arts organisations and associations, festival editors and other competent persons.

Reviews, critiques, video recordings and other relevant documentation will be provided for foreign programmes submitted to the Festival.

10) An editor cannot recommend for the official programme a performance or work in which he or she is involved in any way, especially as an author, collaborator or performer.

11) The ICF Šibenik – Croatia Festival Committee will consider the proposed programme and adopt the final programme of the 58th International Children's Festival, no later than 15th April 2018.

12) The opening ceremony of the 58th ICF Šibenik – Croatia will be held on 16th June 2018 in Republic of Croatia Square (Trg Republike Hrvatske) and it will start at 9 p.m.

The opening ceremony will consist of the formal part and a performance that will be recommended by the Festival Board and the opening ceremony moderator, no later than 31st March 2018.

All arrangements regarding television coverage of the ICF are discussed by the Manager of the Croatian National Theatre in Šibenik, the Festival director and the team of authors, directly with editors and the Director of the Croatian Radio-Television (HRT) or with persons authorised to participate in negotiations.

13) The Festival bears the costs of accommodation on the full board basis for Croatian theatres, orchestras, choirs, ensembles and other participants – performers at the 58th ICF

Šibenik – Croatia for a period of three days, typically for a maximum of 30 members - participants per programme.

The Festival bears the costs of accommodation for foreign participants of the 58th ICF Šibenik – Croatia, typically in a period of five days for all foreign participants. Festival participants bear the costs of transport to Šibenik and from Šibenik to their seat.

14) As part of the official portion of the programme, the additional programme «In the Squares and Streets» will be organised, depending on the timetable and material possibilities of the Festival while taking account of the quality and relevance of an individual programme which will be illustrated by members of the Arts Council in collaboration with the Manager as well as of its capability to adapt to city venues in the open air.

This programme is realised in order to achieve an overall atmosphere in the town.

Šibenik, 1st December 2017

Town Mayor

Željko Burić, Dr med